

Second Grade

Rhythm and Meter	Pitch and Melody	Texture and Harmony	Timbre and Expression	Form and Style	Instrument Skills	Movement Skills
Review rhythm or beat	Continue pitch matching	Rhythm and beat simultaneously	Review audiation	Identify short musical patterns as the same and different	Perform a simple chord drone on steady beat or an ostinato as accompaniment	Speed: accelerating and decelerating
Review sounds as longer or shorter	Sing diatonic songs	Review ostinato	Identify cello, clarinet, and trumpet	Review repeat signs	Perform a simple broken drone on steady beat or an ostinato as accompaniment	Rhythm: steady beat with accent, duration, pattern
Review all learned rhythmic values	Review melodic contour	Rhythm plus one to two ostinati	Review barred instrument names	Review AB and ABA form	Perform songs or pieces with a drone and one to two additional parts	Energy: strong, light, sudden, sustained
Introduce tied quarter notes and half notes	Read and write melodic patterns notated on a five line staff	Unison singing	Label fast as allegro and slow as adagio	Introduce AABA, AABB, ABBA, etc	Perform do-centered melodies using C, F, or G pentatonic	Shapes: curved, straight, twisted
Introduce 2/4 time signature	Review so-mi-la	Simple melodies in a two part round	Identify tempo changes as slower or faster	Review introduction	Perform body percussion using pat and snap	Balance: one or more body parts
Read and write rhythmic patterns using standard notation	Introduce do			Introduce coda		Meter: duple and compound (informally introduced)
Improvise using half notes, quarter notes, and eighth notes	Introduce re			Introduce question and answer and use rhythmically and melodically	Perform simple melodies on barred instruments while alternating mallets	Play more sophisticated singing games
Introduce whole notes	Improvise and compose melodies using rhythmic phrases					Introduce longways set dances
	Introduce do-centered pentatonic scale					