

Third Grade

Rhythm and Meter	Pitch and Melody	Texture and Harmony	Timbre and Expression	Form and Style	Instrument Skills	Movement Skills
Review previously learned rhythmic values and meters	Sing diatonic songs	Review ostinati	Identify and classify orchestral instruments according to their families: woodwind, string, brass, percussion, and keyboard	Expand upon phrases	Perform simple chord, broken, and arpeggiated drones as accompaniment	Relationship: face to face, back to back, side to side, mirroring and shadowing
Introduce $\frac{3}{4}$ and $\frac{4}{4}$	Introduce high do	Unison singing	Introduce orff instruments by classification names: soprano, alto, and bass	Identity phrases as the same or different	Perform songs with three or four parts	Energy: sharp and smooth
Introduce sixteenth notes	Introduce low la and low so simultaneously	Partner songs		Introduce rondo form	Play by ear, read, and improvise melodies on recorder with C, A, D, G, and E	
Introduce tied half notes/half note to quarter note	Review pentatonic do	Introduce melodic ostinato	Symphonic vs choral music	Introduce verse and refrain form	Perform do and la centered pentatonic melodies on barred instruments in C, F, and G pentatonic	Sequence: beginning, development, and ending
Introduce syncopation (syn-co-pa)	Introduce la centered pentatonic	Sing melodies in two and three part rounds		Introduce simple listening maps		Formation, circles, longways sets, free space
Introduce anacrusis	Improvise and compose using forms		Review allegro and adagio		Define ensemble	Perform mixer dances
Introduce dotted half note	Identify strong and weak notes		Pianissimo and fortissimo			
			Crescendo and decrescendo			