

SUMMER ASSIGNMENT

ACCENG121/122 SUMMER READING

As you prepare for the 2022-2023 school year, your English 121/122 enrollment requires you to complete ONE summer assignment. This assignment will be due on the first day of class.

CONTACT US

INSTRUCTORS

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POSSIBLE NON-FICTION BOOK CHOICES

[From Strength to Strength](#) by Arthur Brooks

[The Body Keeps the Score: Brain, Mind, and Body in the Healing of Trauma](#) by Bessel van der Kolk

[Red-Handed](#) by Peter Schweizer

[Say Nothing: A True Story of Murder and Memory in Northern Ireland](#) by Patrick Radden Keefe

[The Nineties](#) By Chuck Klosterman

[Stolen Focus](#) By Johann Hari

[Braiding Sweetgrass](#) By Robin Wall Kimmerer

[The Kissing Bug](#), by Daisy Hernandez

[Empire of Pain](#) by Patrick Radden Keefe

[Aftershock](#) by Nadia Owusu

[Amusing Ourselves to Death](#), by Neil Postman

[Talking to Strangers](#) by Malcolm Gladwell

[iGen](#) by Jean Twenge

[The True Believer](#) by Eric Hoffer

[Option B - Facing Adversity, Building Resilience, and Finding Joy](#), by Sheryl Sandberg and Adam Grant

[The Order of Time](#) by Carlo Rovelli

THE ASSIGNMENT

You will choose a nonfiction book on a topic that is current and somewhat controversial. Choose wisely: you will be working with this book during the first few weeks of the first semester. Over the course of the summer, your task will be to read and annotate this book carefully, with the goal of understanding its main points and how the author makes his/her/their points. Read critically: are there flaws in the thinking or the research? What counterclaims could be made? What loopholes do you find in the author's presentation? Include your insights and notations in your annotations.

ANNOTATIONS

You may annotate in any style you like. We recommend using a dialectical journal or Cornell notes. You will be submitting these annotations on the first day. There is no minimum or maximum number of annotations for your book; you simply need to demonstrate that you are interacting with the text in a critical and thoughtful way, deriving your own meaning from what you've read.

SELECTING A BOOK

See the left for a list of suggested titles. You may choose from this list, or you may choose something else. Be sure that whatever non-fiction book you choose, that it represents a demand for higher-level thinking skills and reflects a good choice for the college level.

You may borrow your title or purchase it. Please note that you will be using this book for the first several weeks of the first semester of the school year.