

# Communication Arts/ Drama

## COURSE SYLLABUS



Staff: Mr. Zachary Vis

Emails: [visz@cm201u.org](mailto:visz@cm201u.org)

Office Phone: 708-367-2486

### Course Description

Students will learn to listen, speak, write, and perform effectively for a variety of purposes in Communication Arts/Drama. The curriculum and activities in this course are designed to foster an understanding of how we communicate and focus on best practices to make students more effective communicators and problem solvers. IB Middle Years Programme objectives and strands, Illinois Fine Arts Standards and Common Core ELA and Speaking and Listening Standards comprise content studied in this course.

### IB Middle Years Programme Objectives & Strands

#### IB Arts- Communication Arts

<u>6<sup>th</sup> Grade Objectives</u>	<u>7<sup>th</sup> &amp; 8<sup>th</sup> Grade Objectives</u>
<b>Criterion A: Knowing and understanding</b> 1. demonstrate awareness of the art form studied, including the use of appropriate language 2. demonstrate awareness of the relationship between the art form and its context 3. demonstrate awareness of the links between the knowledge acquired and artwork created.	<b>Criterion A: Knowing and understanding</b> 1. demonstrate knowledge of the art form studied, including concepts, processes, and the use of appropriate language 2. demonstrate knowledge of the role of the art form in original or displaced contexts 3. use acquired knowledge to inform their artwork.
<b>Criterion B: Developing skills</b> 1. demonstrate the acquisition and development of the skills and techniques of the art form studied 2. demonstrate the application of skills and techniques to create, perform and/or present art.	<b>Criterion B: Developing skills</b> 1. demonstrate the acquisition and development of the skills and techniques of the art form studied 2. demonstrate the application of skills and techniques to create, perform and/or present art.
<b>Criterion C: Thinking creatively</b> 1. identify an artistic intention 2. identify alternatives and perspectives 3. demonstrate the exploration of ideas.	<b>Criterion C: Thinking creatively</b> 1. outline a clear and feasible artistic intention 2. outline alternatives, perspectives, and imaginative solutions 3. demonstrate the exploration of ideas through the developmental process to a point of realization.
<b>Criterion D: Responding</b> 1. identify connections between art forms, art and context, or art and prior learning 2. recognize that the world contains inspiration or influence for art 3. evaluate certain elements or principles of artwork.	<b>Criterion D: Responding</b> 1. outline connections and transfer learning to new settings 2. create an artistic response inspired by the world around them 3. evaluate the artwork of self and others.

*District 201U Mission Statement:*

*Empower each student to positively impact the world for a bright new future.*

### **Categories & Weights:**

Assessments:	40%	Daily Activity Points:	20%
Class Assignments:	20%	Process Journal:	20 %

### **Daily Activity Points: 20% of final grade**

- These points are comprised of: responding to/asking questions, group participation, peer evaluation/feedback for performances, among others.

### **Class Assignments: 20% of final grade**

- Variety of classroom assignments-Example-Daily Bellwork-done via Google Classroom

### **Assessments: 40% of final grade**

- Assessments will take place to check for student growth. These assessments will be done through various types of performances.

### **Process Journal: 20% of final grade**

- **The purpose of the process journal is to be a working living document that shows how thoughts and ideas can change over time.** It is important for students to take personal ownership of this tool to enable them to reflect, respond, and develop in the skills taught in this class.
- Some potential uses for journal include but are limited to: reflections, notes, observations, feedback, and other coursework.

### **Grading Scale**

100% -90%	A
89% - 80%	B
79% - 70%	C
69%-60%	D
59% and below	F

### **Family Access/Student Access:**

- Grades are updated in Skyward every Friday. Parents should check online grades regularly through Family Access. If you do not have your login credentials for Family Access please contact our Technology Department at 708-367-2930.
- Students will be trained to review their own grades and academic progress through Student Access.

### **Class Supplies Needed:**

- Chromebook--Charged @ home daily.
- Writing utensils-pens or pencils
- Folder-for any classroom handouts
- Assignment notebook (planner)-if lost, students are expected to replace
- School issued ID

### **Late/Absence Work Policy:**

- Students must turn in all assignments on time to earn full credit. Completed late assignments will earn *some* of the credit. Students will have limited time to make up projects for partial credit before receiving a "0".
- Students are expected to make-up work they have missed. Students need to be responsible to gather this work from Mr. Vis and ask any questions related to work or projects they have missed. Students are expected to communicate with Mr. Vis upon returning to school about what they have missed.

*All students are expected to adhere to the CMMS Academic Honesty Policy. Our Academic Honesty policy was sent home during the first week of school.*

*If you have questions about content and or grades, please contact your child's teacher.*

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**Name:** \_\_\_\_\_  
**Date Received:** \_\_\_\_\_  
**Period:** \_\_\_\_\_

**Please return this paper signed to Mr. Vis by Friday, August 30<sup>th</sup>**

This signifies that both Parent/Guardian and Student have read and understood the  
**Communication Arts/Drama Syllabus.**

**Student Section:**

**Print Student Name:** \_\_\_\_\_

**Signature of Student:** \_\_\_\_\_

**Parent/Guardian Section:**

**Signature of Parent/Guardian:** \_\_\_\_\_

**Reliable Parent/Guardian Phone Numbers and Email Address to alert of positives and concerns in the classroom:**

**Home:** \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_

**Cell:** \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_

**Email Address:** \_\_\_\_\_

**Sign and return to Mr. Vis by**  
**Friday, August 30<sup>th</sup>.**